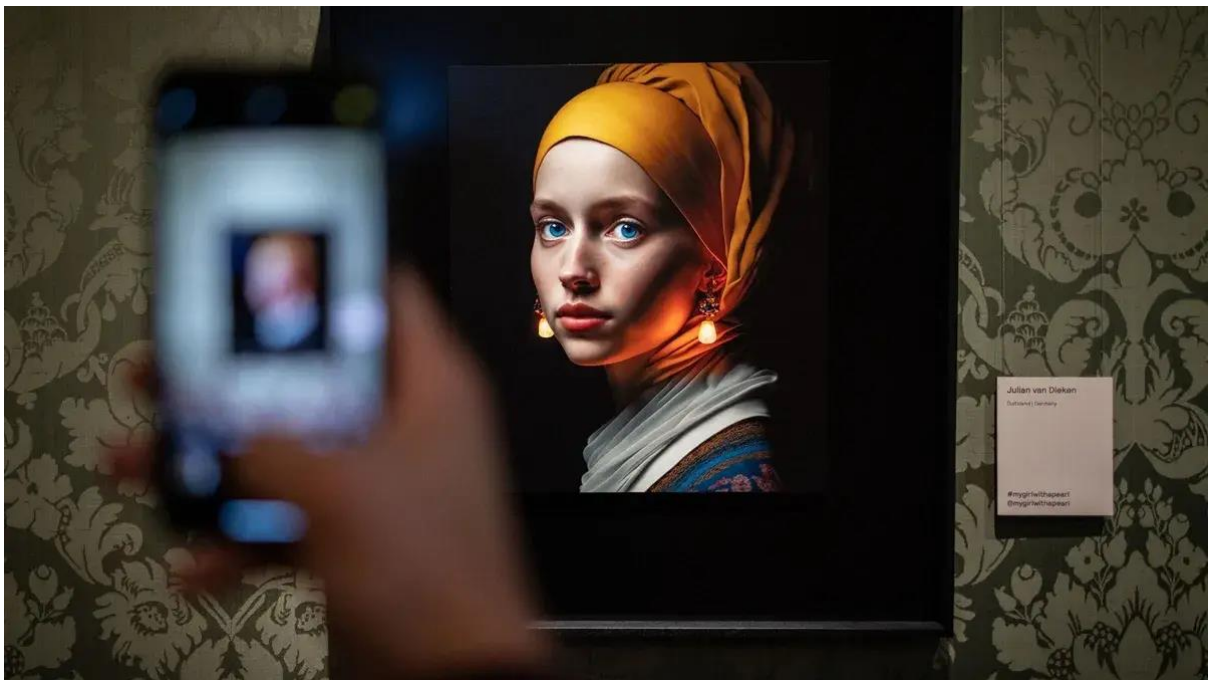


Copyright and the Rise of the (AI) Machines

Presented by Priscilla Blackadder, Barrister, Foley's List



Girl With a Pearl Earring: Johannes Vermeer c.1665, Mauritshuis, The Hague
Downloaded from: [Girl with a Pearl Earring - Wikipedia](#)



My Girl with a Pearl: Julian van Dieken, Mauritshuis, The Hague

Downloaded from: [AI-created "Girl with a Pearl Earring" sparks a debate in the art world \(interestingengineering.com\)](#)



Sydney artist Kim Leutwyler with some of her original artworks

Source: [Australian artists accuse popular AI imaging app of stealing content, call for stricter copyright laws | Artificial intelligence \(AI\) | The Guardian](#)



Artwork generated by the AI using Lensa which Kim Leutwyler and other Australian artists say stole their content

Source: [Australian artists accuse popular AI imaging app of stealing content, call for stricter copyright laws | Artificial intelligence \(AI\) | The Guardian](#)



[Comparison of Down Under \(Men at Work\) and Kookaburra Sits in the Old Gum Tree - YouTube](#)



A Recent Entrance to Paradise: Dr Stephen Thaler and/or Creativity Machine (DABUS)

Downloaded from: [The US Copyright Office says an AI can't copyright its art - The Verge](#)



Theatre D'opera Spatial (Space Opera Theatre): Jason Allen

Downloaded from: [An AI-Generated Artwork Won First Place at a State Fair Fine Arts Competition, and Artists Are Pissed \(vice.com\)](https://www.vice.com/en/article/ai-generated-artwork-won-first-place-at-a-state-fair-fine-arts-competition-and-artists-are-pissed)



AI on display

[AI on display at museums around the world, reports NYT | Built In](https://www.nytimes.com/2024/03/14/technology/ai-art-museums.html)